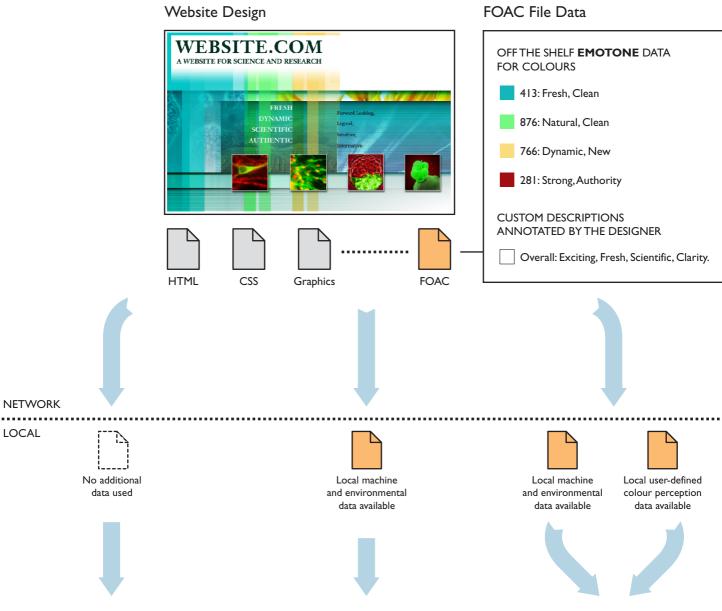
## FOAC - Feel Of A Colour

Example 1.0: Website delivery and automated colour compensation



User I - No Alterations,



FOAC data available in alt/hover tags on graphic areas.

User 2 - Slight Alterations,



FOAC data used in combination with local machine colour and light calibrations to retain the feel of the original.

User 3 - Severe Alterations,



FOAC Data used in combination with local machine and user-defined colour perception difficulties, in this case severe colour blindness - note major automated alterations to red/green images to enhance clarity, overall colour changes to emulate the feel of the original.